

Reportage

Verona

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From Verona with Love

Abitare il Tempo, an Italian furniture exhibition that had been being held on an annual basis since 1986, was not much of a large scale event this year. Despite a modest quantity of the exhibitors, located just in one pavilion, Abitare il Tempo remained a trend-setter in the fields of décor and furniture. The designers' orientation towards the new technologies and materials was most clearly apparent in products of the lighting industry, while furniture mostly revealed their aspiration to create unique artistic objects.

Azzaro Design's stand became one of the brightest and most unusual ones at the expo. The company exhibited their new product, a sandglass-shaped lamp. This stylish and elegant lamp can be used as an additional source of light in any part of a house. Its functionality includes designs, lighting and provides emotional admiration.

The project of Elisabetta de Strobel, a celebrated designer, was the central element of this year exhibition. She presented a creative space called Coffee table, for clarity divided into several "rooms" for coffee break, differing in spirit and style. This project incorporated the furniture items made by the designer for a number of furniture brands within the last few years.

The stand of well-known Morelato brand formed a substantial part of exposition. The company has been manufacturing wooden furniture for more than fifty years and enjoys a large audience of followers. This year Morelato presented a number of original items, such as a transforming chair designed by Pietro Barcaccia, a decorative Tavolino Coffee Table, and a Poltroncina Genny Armchair with curved back.

The Sartori Company, one of the leading carpet manufacturers, presented Vintage collection on its stand, which included artificially aged carpets, the ones with hardly noticeable pattern, different length pile and even patchwork carpets. They can be used both in classical and modern interiors, as a stylish accent on the floor can completely change the whole interior.

The Ceramiche Dal Pra's stand looked quite outstanding as well. Their luxury vases, table-ware and décor items are marvelous. Moreover, the company produces porcelain of different styles to satisfy any taste.

De Lite is another interesting lighting fixture brand. Their unique lamps made of plastic and acryl have the function of colored illumination, so they can fit a great variety of interiors. Presentation of Octopus lamp that changes its colors according to a pre-set program became a captivating show.

The Exnovo Company presented its new products too. Their glass and plastic lamps are widely known and beloved by the interior designers. The company showed the new Afillia and Rhizaria collections with originally-shaped items, which invariably drew visitors' attention.